**Cuckoo (6-8 minutes)**

Musical Objectives:

 Students will be able to:

1. deduce musical mood by literary cues
2. describe the music’s attributes, such as tempo, dynamics, and rests

Common Core Objectives:

* RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
* RL.3.7 Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
* RF.3.4 Read with sufficient accuracy and fluency to support comprehension.
* SL.3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Procedure:

1. Have a student read poetry
2. Watch video

Questions for Discussion:

1. How does Jeannie feel?
2. How many animals are there?
3. Describe the scene, referencing the poetry’s specific text as support
4. Questions about the video:
	1. Why does it get dark?
	2. When does it get dark? Does the music move slowly or quickly during the darkness?

Idea for Activity:

1. Watch and listen twice, and whistle when the cuckoo sound occurs. (minute:second markers 0:06, 0:11, 0:21, 0:26, 0:32, 0:41, 0:47, 0:52, 0:55, 1:09, 1:12, 1:22, 1:31, 1:36, 1:39, 1:42, 1:46)
* Alternative: snap fingers at cuckoo sounds, if students cannot whistle.

Assessment Template:

1. Were the students engaged and participating in the activity?
2. Did the students demonstrate an understanding of the literature?
3. Were most students able to recognize features of the music that represented the animal well?